



Pictorial Appliqué Workshop Supply List

- An original color photograph. Please send an email version for preapproval to: david@davidtaylorquilts.com. The sooner you have approval, the sooner you'll be able to gather appropriate fabrics.
- The same photograph enlarged to the actual finished quilt size you desire. This can be done at your local copy center - a grayscale enlargement is fine. OR, the image may be pieced together (tiled) in sections from your home computer and printer, and taped together. Or, I can provide for \$10. (See my website.)
Helpful tip: Working larger is easier and has more visual impact. My projects are approximately 40" x 60". Everyone will have their own table at the workshop.
- Pencil and eraser
- Paper scissors and Fabric scissors*
- Canson brand tracing calque, enough to cover entire image. **
- Freezer paper, enough to cover entire image
- Finger stiletto (optional)*
- Yellow highlighter (optional)**
- Fine point, black permanent marker (optional)
- Plenty of appropriate fabric selections. Colorful textured prints, batiks, hand-dyes, marbled and non-repeating patterned fabrics work best. I will also have commercial fabrics in fat quarters available for purchase.*
- Quilt Viewer / Reducing Glass (optional)*
- Silk pins or straight pins for pinning pieces to the design wall.
- Resealable plastic bags to organize pattern pieces, gallon size or larger recommended.
- Small iron and ironing pad (optional); irons and ironing boards are provided in the classroom.
- Piece of foam core or insulation board the same size as your project (optional, but helpful) if you are driving to the workshop. Otherwise you will need to disassemble your project to take it home. Most facilities will have foam core available for use during the workshop.
- Portable light(s) for your table top
- Power strip/surge protector/extension cord
- Sheet or fabric to cover your work table during non-class hours.

You may not be ready for these during the workshop, but you made need them to complete your project.

- Straight pins for applique: I use glass head applique pins from Bohin*
- Muslin, Kona cotton, or background fabric, as large as your quilt size, for a base in which to applique on (may be determined later).
- Hand-sewing needle: I use John James Gold'n Glide Applique #11*
- Hand-sewing thread: I use Masterpiece 50/2 cotton by Superior Threads*

**Available for purchase online at
www.davidtaylorquilts.com, or during the workshop.*

***Available at the workshop.*